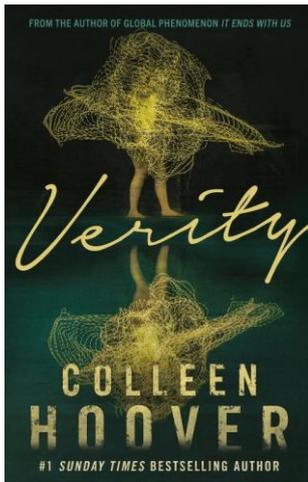


### **Ugly Love, Colleen Hoover**

When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her.

Never ask about the past.  
Don't expect a future.

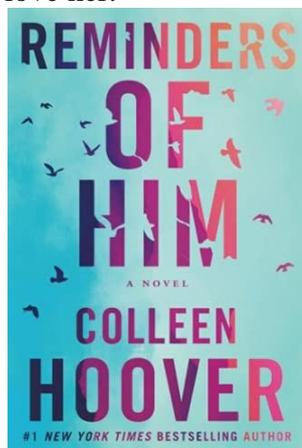


### **Verity, Colleen Hoover**

Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish.

Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of what really happened the day her daughter died.

Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents would devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue to love her.



### **Reminders of Him, Colleen Hoover**

A troubled young mother yearns for a shot at redemption in this heartbreaking yet hopeful story from #1 New York Times bestselling author Colleen Hoover.

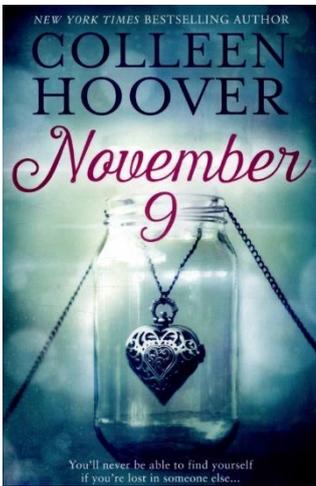
After serving five years in prison for a tragic mistake, Kenna Rowan returns to the town where it all went wrong, hoping to reunite with her four-year-old daughter. But the bridges Kenna burned are proving impossible to rebuild. Everyone in her daughter's life is determined to shut Kenna out, no matter how hard she works to prove herself.

The only person who hasn't closed the door on her completely is Ledger Ward, a local bar owner and one of the few remaining links to Kenna's daughter. But if anyone were to discover how Ledger is slowly becoming an important part of Kenna's life, both would risk losing the trust of everyone important to them.



### **It Starts with Us, Colleen Hoover**

Before *It Ends with Us*, it started with Atlas. Colleen Hoover tells fan favourite Atlas' side of the story and shares what comes next in this long-anticipated sequel to the #1 *Sunday Times* bestseller *It Ends with Us*.



## November 9 (Nine), Colleen Hoover

This is a love story between a guy (me) and a girl (Fallon).

I think.

Can it even be considered a love story if it doesn't end with love?

Mysteries end when the mystery is solved.

Biographies end when the life story has been told.

Love stories should end with love, right?

Maybe I'm wrong, then. Maybe this isn't a love story. If you ask me...I'd say this might even be considered a tragedy.

Whatever it is—however it ends—I promised I would tell it. So without further ado.

Once upon a time...I met a girl. THE girl.



## Twisted Love, Ana Huang

He has a heart of ice...but for her, he'd burn the world.

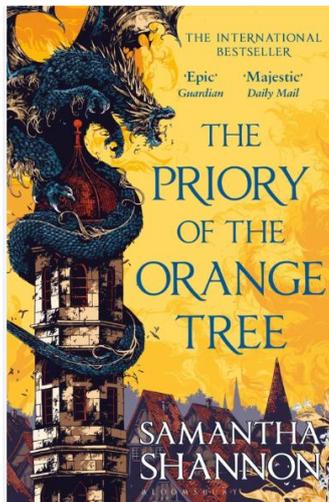
Alex Volkov is a devil blessed with the face of an angel and cursed with a past he can't escape.

Driven by a tragedy that has haunted him for most of his life, his ruthless pursuits for success and vengeance leave little room for matters of the heart. But when he's forced to look after his best friend's sister, he starts to feel something in his chest:

A crack.

A melt.

A fire that could end his world as he knew it.



## The Priory of the Orange Tree, Samantha Shannon

THE SUNDAY TIMES AND NEW YORK TIMES BESTSELLER

'The new Game of Thrones' Stylist

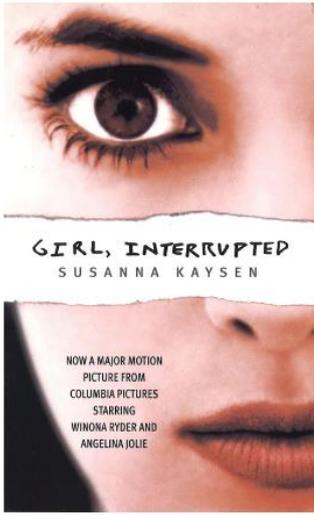
'Puts Samantha Shannon in the same league as Robin Hobb and George R.R. Martin. Shannon is a master of dragons' Starburst? Epic fantasy with added dragons. A blockbuster' Guardian, Best Science Fiction and Fantasy

An enthralling, epic fantasy about a world on the brink of war with dragons - and the women who must lead the fight to save it.

A world divided. A queendom without an heir. An ancient enemy awakens.

The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction - but assassins are getting closer to her door.

Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic.



### *Girl, Interrupted, Susanna Kaysen*

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years on the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele--Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles--as for its progressive methods of treating those who could afford its sanctuary.

Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and

insane, mental illness and recovery.



### *Things We Never Got Over, Lucy Score*

Bearded, bad-boy barber Knox prefers to live his life the way he takes his coffee: Alone. Unless you count his basset hound, Waylon. Knox doesn't tolerate drama, even when it comes in the form of a stranded runaway bride.

Naomi wasn't just running away from her wedding. She was riding to the rescue of her estranged twin to Knockemout, Virginia, a rough-around-the-edges town where disputes are settled the old-fashioned way...with fists and beer. Usually in that order.

Too bad for Naomi her evil twin hasn't changed at all. After helping herself to Naomi's car and cash, Tina leaves her with something unexpected. The niece Naomi didn't know she had. Now she's stuck in town with no car, no job, no plan, and no home with an 11-year-old going on thirty to take care of.